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shaimahameed@yahoo.com :
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(Idea)

(Concept)

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Developing a Conceptual Framework for Bridging the Gap Between (theory and practical) in Urban Design

Abstract:

There is confusion in professionals for the field of urban design results from the interactive nature of the relationship between the (Idea) and presenting it in a communication language. The problem becomes more complicated when shaping the (Concept) and the transition from the conceptual level to the next level applied.

So the main focus of current research on the statement of what the idea and concept, and the transition mechanisms towards the application of the components of the process of urban design. It aims to search out the mechanics and easier the process of communication between the parties of jurisdiction over the application level and the level of education for the profession .

Search as it tries to develop the basic ideas to move the concepts of urban design to the level applied. As the research found that these concepts are broad and it needs to measurable indicators and to be aware of and measurable indicators should contain realistic.

The search is based on the premise: (a real confusion between the idea and the concept (theoretically and practically), including a direct impact on professional and academic groups within the field of urban design, in terms of the ability to put ideas and presenting them).

Despite the fact that urban design is strongly related to applied science and experimental witch end with objective product to bring jobs and human need. But the idea is part of very special in the field of urban design,

but it's the nature of the designer within the stages of preparation to do, but that there is no need to be followed by the employer through the steps of the design process, the idea in any case be found behind the work, does not matter However, the competent Fahim. If this view is important in practice, but what is happening already on the level of education, indicates the presence of a missing link between teacher and student; represented in learning to ask and formulate ideas and presnting, which weakens the possibility of create excellence urban product.

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(Alexander, 1964,pp132) .

(Imaging) :

Lawson

(Presenting)

(Testing)

(Lawson,1997,p.120) .

: Alssopp

(Alssopp,1977,pp.81-82) .

) Alexander

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(Alexander ,pp132-133).

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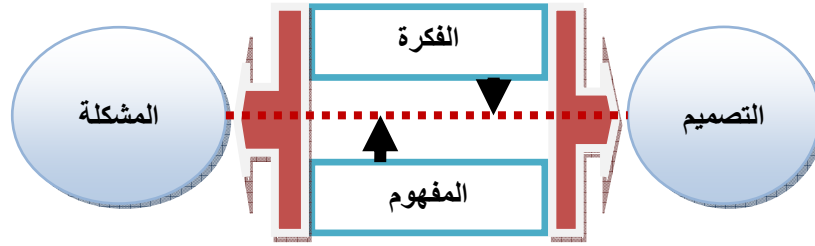
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(White,1994,p.27) :

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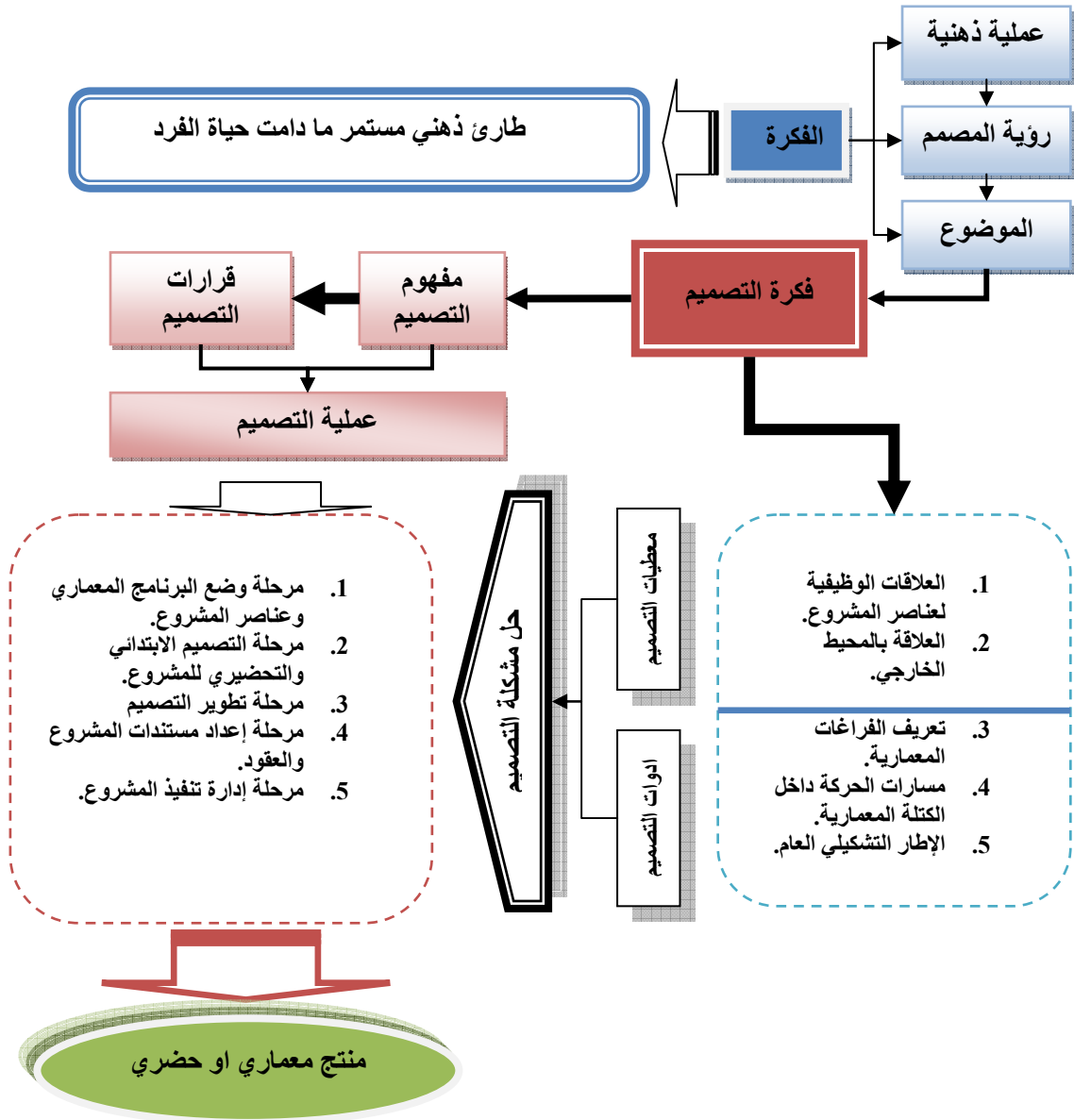
(White, p.45):

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(189 2007) .

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:Concept 5-1

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concept
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(34 1996). objective

(Groome-1999)

(Groome,1999,p32) .

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(219 2002) . (()) ()

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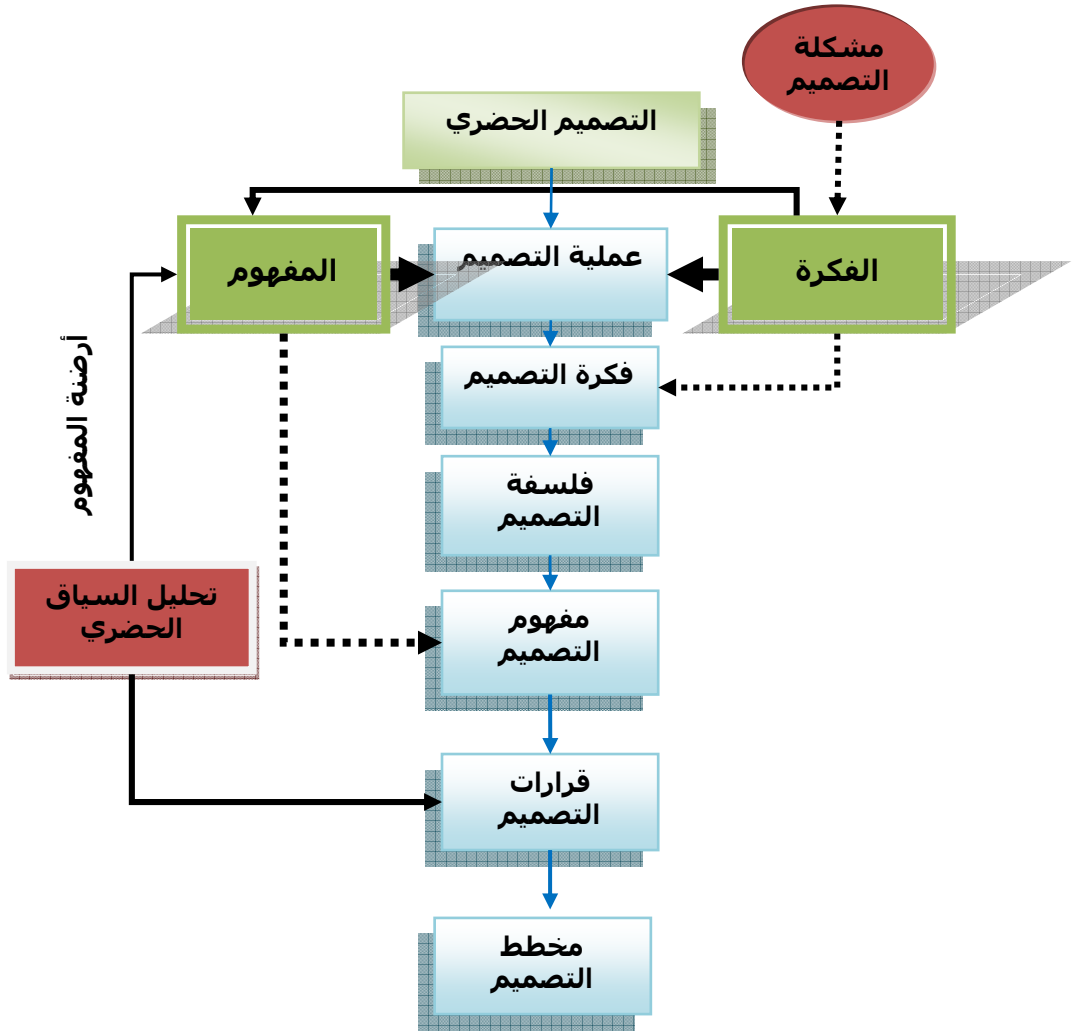
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(Alexander,2002)

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Conceptual Framework

Concept

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Problem Definition

(White-1994)

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(White,1994,p.65)

Concept

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Urban context

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(White, p.69) :

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.Micro-Level

(Zoom in- Zoom

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